

a work of ART

New Orleans Photo Alliance Members Show February 28–March 28, 2009



Cile Bailey was born and raised in New Orleans and began her art career selling photography and oil paintings in the French Quarter during the 60s. Invited to exhibit in the State capitol, the award-winning Ms. Bailey hung both documentary black and white photography along with color portraits. She has participated in an exhibit at the New Orleans International Trade Mart and recently at the Superdome in New Orleans. Ms. Bailey currently resides in the art community of Covington where she has gallery representation. She is a member of the St Tammany Art Association and has won juried exhibitions. In Colorado, Ms. Bailey won a cash award in a National juried show for her beautiful nude She. On her trip West, she was reviewed by the renowned curator of the Los Angeles Museum of Art. She has exhibited at the New Orleans Museum of Art as well as in the French Quarter at the Quarter Moon Gallery on Royal Street, and in Covington at the Arts and Frames Gallery on Columbia Street. Having sold out of her limited edition book, she now is working on a second tome on illusions. The theme for this show is The Vanishing and is about loss. Her work can be seen at www.cile-bailey.com.



Thom Bennett. Thom Bennett is a New Orleans-based photographer whose photographs of people, objects of art, products and the built environment are rooted in the classical tradition of composition, lighting, expression and design. In each photograph he strives to tell a compelling story within the context of two dimensional space. His work has appeared in New Orleans Magazine, BIZ Magazine, New Orleans Homes & Lifestyles, Restaurateur, ByFaith, Homes & Land, Kingfish, City Business, and Oliver Stone's "JFK." Mr. Bennett's Fine Art photographs have been exhibited throughout the Southeast, including the Contemporary Arts Center in New Orleans, WORKPLAY, Birmingham, AL; The University of Arkansas, Conway, AR; Delta State University, Cleveland, MS; The New Orleans Museum of Art, New Orleans, LA., The Darkroom, New Orleans, LA, and The New Orleans Photo Alliance Gallery. His work can be seen at thombennettphotographs.com.



Patricia "Muffin" Sills Bernstein currently is a professor of Photography and Graphic design at Xavier University. She is a graduate of Loyola University's art program and earned her Masters in Fine Art from Florida State University. Ms. Bernstein has shown work through out the country and is looking forward to sharing her unique art with everyone. The work presented as "Interwoven" represents her timeless identity. It encompasses the scope of how her own identity relates to the history of not only her own family but the history of the greater human tribe. Her work can be seen at muffinsills.com.



Mia Black grew up in New York and Connecticut with her parents and her sister Kathryn. After spending years devoted to drawing and painting, she learned photography while working as an assistant to a travel photographer based in Manhattan.

Ms. Black has a passion for visual arts, world travel, social issues, music, and literature. Her ultimate goal is to create social awareness and improve the lives of others through her art. She currently lives and works in New Orleans, where she attends classes at the fabulous New Orleans Academy of Fine Arts and works with numerous local photographers. She is ecstatic to be living in one of the most fascinating and culturally thriving cities in the world. Her work can be seen at miablackart.com.



Ze daLuz creates portraits of people and places somewhere between abstraction and reality. She explores scenes of New Orleans that capture emotion as well as light and motion. Her goal is to sidestep the clichéd views of her city and to elicit recognition and response from the viewer. Ms. daLuz enjoys using both her camera and computer to make images that reflect her state of mind and what she sees. Her photographic work is always issued in limited editions of 10 or less to keep her focus on creating new exciting work. A New Orleanian since 1980, she is a self-employed website and graphic designer as well as a craftsperson making handknit and handspun fashion accessories. Her work can be seen at lightworld.org.



Paulo “Steven” Diniz was born in Texas and raised in Rio de Janeiro, Brazil. Ever since he borrowed his father’s SLR camera in the late 1960s, photography has been both a companion and a passion in his life. Schooled as an engineer in the U.S., Mr. Diniz’s artistic family includes painters, architects, and ceramicists. Soon he was shooting slides of friends, documenting surfing travels, and sailing regattas in Brazil. Years later, while studying photography at Louisiana State University, Mr. Diniz became obsessed with the black and white print. With avid travel, he has sharpened his skills as a street photographer, allowing him to blend in with his subjects and their surroundings. These images are from the body of work taken post-Katrina. The first “après-storm” Mardi Gras exemplified the determination of the New Orleans population in bringing back life as we know it. He can be reached at paulosdiniz@DinizDesign.com.

George “Najja Faluke” Dupre can be reached at bongonajja1@aol.com.



Bruce Keyes photography presents the viewer with an engaging and somewhat unexpected interpretation of the world. He draws from more than 30 years of experience with photographic processes combined with a cutting edge digital workflow to create images that celebrate the traditional aspects of photography, as well as the limitless horizons presented by current technology. It is this merging of the past and present, and expectations founded on an awareness of creative capabilities bound only by his imagination that fuels his passion. Mr. Keyes applies a full range of techniques to a diverse range of subjects. Those of the documentary genre are often rendered in full tone black and white. His work can be seen at brucekeyes.com.



Michelle Aline Pujols is an award winning photographer whose work has been featured in “This Week in Texas,” as well as appearing in many other national magazines. Her work has been purchased by the State of New Mexico, The Autry Museum of Western Heritage in Los Angeles, and for private collections across the country. A native of New Orleans, Ms. Pujols grew up enjoying the unique landscape and architecture of the city. After receiving her degree in photography she traveled extensively living in Texas and New Mexico before returning to New Orleans. Along her journey she stopped often to experience and record the wonders she found in everyday places. Her work can be seen at MichelleAlinePujolsPhotography.com.



Gary Michael Smith recently was described as a “renaissance soul,” which he says is a euphemism for being a “consummate malcontent.” He gets his drive from being an author, editor, publisher, writer, teacher, lecturer, actor, volunteer, and photographer. He’s the author of 11 trade/technical books; technical writer and editor of books, articles, and technical manuals; writer of hundreds of articles for nearly 100 magazines and trade journals; college course developer and instructor; lecturer at conferences and professional meetings; has appeared in 19 feature films and made-for-television movies; volunteers with half a dozen animal protection, business, and neighborhood organizations; and has worked in corporate/industrial video and stills production. Mr. Smith got the idea to organize this show after learning that a previously scheduled exhibit had been canceled due to a gallery closing. Being personal friends with the president and vice president of the New Orleans Photo Alliance, he recently joined NOPA, then 2 weeks later organized this show at one of New Orleans’ newest fine arts galleries. His work can be seen at ChatgrisPress.com and GaryMichaelSmith.com.



Michelle Wuttke is a native Nebraskan who has lived in New Orleans for 20 years. She has a master's degree in Animal Behavior, used to be a genetic scientist, and is now a photographer and the Gallery Director at the New Orleans Photo Alliance. She is also the mother of two young daughters, and is the President of the Parents' Club at St. Andrew's Episcopal School. Her work can be seen at wuttkephotography.com.